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ABSTRACT

This guide provides a listing and description of publishers and distributors of large print books (in 12 point type or larger) available in 15 countries. The listings are arranged alphabetically by country and an abstract for each country includes specific information. Designed to be used by librarians and reference persons in their respective countries, the costs of titles are presented in native currencies. The countries included in the guide are: Australia, Austria, Canada, Denmark, France, Federal Republic of Germany, Greenland, Holland, Italy, Japan, Norway, South Africa, Sweden, Switzerland, and United Kingdom. In certain instances there are no large print producers in a particular country, but there are distributors who sell large print materials acquired elsewhere. Since these distributors are the only direct points of purchase for large print, they are included in the guide. A ready-reference directory, also arranged by country, provides information on all of the publishers and distributors mentioned in the main text. Appendices provide names and addresses of additional publishers in the following countries who have published at least one large print title: Denmark, Federal Republic of Germany, Japan, and Sweden. A selected bibliography of materials used in researching this project is included. (THC)

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Bruce E. Massis

THE INTERNATIONAL GUIDE TO PUBLISHERS AND DISTRIBUTORS OF LARGE PRINT

IFLA PROFESSIONAL REPORTS 4

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International Federation of Library Associations and Institutions

IFLA Professional Reports, No. 4

THE INTERNATIONAL GUIDE TO PUBLISHERS AND DISTRIBUTORS OF LARGE PRINT

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PREFACE & ACKNOWLEDGEMENT

The intent of this publication is to provide users with a listing and description of large print books (in 12 point type or larger) published and or distributed in 15 countries.

The listings are arranged alphabetically and an abstract of specifics is included. Since this guide is designed to be used by librarians and reference persons in their respective countries, the cost of titles are presented in native currencies.

In certain instances there are no large print producers in a particular country, but there are distributors who sell large print materials acquired elsewhere. Since these distributors are the only direct points of purchase for large print, they too are included in this guide.

Where no catalogue was available for scrutiny, or if a publisher only produced one or two titles in large print, those entries will be found in the appropriate appendix. Every effort has been made to keep these entries at a minimum.

More than 100 publishers and distributors are included in this guide, but it is, by no means, complete. I would

expect that this listing will be updated as the number of large print publishers increases in the future.

Where a specific author is highlighted by the responding publisher, this author is singled out as the abstract. On the other hand, if the publishing house is a large one offering titles by many authors, only a sampling is presented.

Finally, I would like to express my heartfelt appreciation to the members of the Section of Libraries for the Blind (IFLA) for their cooperation on this project.

Bruce E. Massis
New York City

INTRODUCTION

The information-gathering process for this project resulted in an interesting mix of wide-ranging and informative responses. Information received in the negative proved as important as that received in the positive for the simple reason that a negative response calls attention to the lack of large print materials in a certain country. For example, several representatives from countries such as Israel, Brazil and, surprisingly, Spain reported no large print publishers in their countries at all. I say surprisingly because of the large numbers of Spanish-speaking people around the world, it was difficult to believe that there was no Spanish large print producer, either in Spain, or anywhere else, for that matter. In fact, the only large print materials in Spanish came from a listing (1977) of books published by John Curley & Associates, but presently being distributed through Mumford Library Book Sales, Inc.,Rt.2, Box 135, Hwy. 544, Plano, Texas, U.S.A. One feels somewhat like an archaeologist in such a situation.

Other respondents stated that there were no "commercial" large print publishing in their respective countries, only on-demand large type reprinting services operating either in libraries or social service not-for-profit institutions.

Since I am only concentrating on commercial, not organizational publishing, I refer the reader to the following publications which concern the latter: 1) DIRECTORY OF AGENCIES FOR THE BLIND IN THE BRITISH ISLES AND OVERSEAS, Royal National Institute f/t Blind/Gardner's Trust f/t Blind, London 1980.(Amendments to this publication appear in "The New Beacon"). 2) INTERNATIONAL DIRECTORY OF AGENCIES FOR THE VISUALLY DISABLED by J.M.Gill, Research Unit for the Blind, Institute for Bioengineering, Brunel University, Uxbridge, Middlesex, England, January 1983).

The number of large print publishers, or publishers producing some large print titles proved formidable in certain countries. Denmark, for instance, responded with 58 publishers who either produce only large print, or whose large print sales represent a small part of their entire publishing output. In the United Kingdom, birthplace of the modern large print book, one finds an equally impressive list of quality publishers. In Germany, the same holds true.

There were also countries where the unexpected happened.In Australia,for example, where a tremendous amount of organizational large print work is done, one discovers that there are no native large print publishers.

In Canada, only one publisher of French language large print books was identified, but there were no native large print publishers of English language materials.

There were several cross-over situations where publishers of French-language materials distribute their books in French-speaking Canada and Switzerland as well as throughout France. Similarly, certain German publishers also distribute their publications throughout Austria, Switzerland and Holland.

Increasingly more large print books have found their way to the commercial market through bookstores, primarily in Canada, Denmark and Germany. Thankfully, the United States is also awakening to large print sales in bookstores. Where previously, large print books were only available directly from a publisher or through public library borrowing, companies like G.K. Hall now proudly boasts of sales in more than 2000 bookstores across the United States. As time goes on and the ever-expanding commercial potential is realized by the existing publishers, more books should find their way to the marketplace, thus allowing for a simpler purchasing process than presently exists.

In the United States and elsewhere, the primary reference source to books in large print remains LARGE TYPE BOOKS IN

PRINT (R.R. Bowker Co., New York & London). It is a source listing of more than 5000 individual titles published in the United States by more than 90 publishers. This most excellent work, with its emphasis on titles, subject and authors makes every attempt at covering the U.S. market. All U.S. publishers whose titles are catalogued are listed in the publisher's bibliography in the appendix.

Unlike that work, this guide covers publishers of large print in 15 countries and although it does not list the holdings of each publisher individually, it provides a comprehensive list of highlights from those catalogues.

I do not propose to deal with the many problems inherent in the world of large print publishing and distribution. This aspect of the trade is covered succintly and astutely in Lorna J. Bell's The Large Print Book and Its User. Ms. Bell's conclusions regarding proposed changes in the areas of "policies, training, administration, publicity and liaison" toward large print still require action. Those of us in the field of direct library service to persons needing large print books recognize these attendant problems and are working to dissolve them through professional organizations such as IFLA, ALA and the International Publishers Association (IPA).

In her essay, entitled, "In Other Countries", Prof. M. Joy Lewis observed, "...in 1969 a list of large-print publishers

throughout the world (would) be produced (but) has not yet resulted in the publication of such a list". As a librarian serving the visually disabled, I am frequently queried as to where such a list may be found. This guide has been produced as a reply to those queries.

AUSTRALIA

In a 1983 issue of the Australian newsletter, "Link-Up", it was stated that,"At present no Australian publishers produce large print books. Large print publishers overseas are willing to accept suggestions from Australian librarians, but the publication of these titles does not necessarily follow...the Australian Bureau of Statistics found in 1981 that 20% of the population over 65 found difficulty in reading an ordinary book. Our need for Australian publishers in the field is obvious, and it could be a lucrative proposition if all libraries supported Australian efforts in this particular market".

There may be no native large print publishers in Australia, but at least the commonality of English as their native language allows for a number of distributors of materials from other English-speaking nations.

Only one distributor was identified in Canberra:The Bible Society of Australia, while further south, on the Eastern coast, in Melbourne, reside Dunn and Mason, distributor of "Robert Hale" (an English imprint) large print titles, including historical fictions, mysteries and westerns. Also in Melbourne, may be found the Foreign Language Bookshop, a multi-lingual large print outlet, which distributes

noted materials in French, German, Spanish and Italian large print. The largest number of distributors were also located on the eastern side of Australia in New South Wales including Ayers and James, who distributes titles produced by the British publishing house of Ulverscroft and their subsidiary line, Charnwood, the hundreds of titles produced each year by that company. Also distributing in New South Wales was the Brian Farrow Agency, distributor of John Curley materials (a U.S. company) and Magna materials, publishers of fiction and non-fiction.

The largest distributor in Australia is Southern Scene, also located in New South Wales. Southern Scene presently distributes titles produced by British publishers Cedric Chivers, Chivers Childrens, Lythway, New Portway and Portway. They also distribute titles published by American large print publishing giant, G.K. Hall.

It is interesting to note that there were no distributors identified in any other area of Australia, thus leaving large print distribution in the hands of public librarians in those areas.

AUSTRIA

There were no large print publishers identified in Austria, but a distributor, located in Salzburg, was identified. Verlagsauslieferung A. Huemer distributes titles published by Verlag Hans Richarz in German. Richarz , a publisher of popular titles selected from German and American fiction and non-fiction, is a large publisher whose works are published throughout Germany as well as this distributor in Austria and a distributor in Switzerland. Works are published in anywhere from 12 pt. to 16 pt. type. Prices average around 30 DM. per title.

CANADA

As was the case in Australia, all of the large print identifications occurred on the Eastern side of the country. Although a great deal of exceptional work for the visually handicapped is done at The Charles Crane Memorial Library in Vancouver, no distributors of large print materials were identified outside the library system itself.

In Hull, Quebec, the only native Canadian publisher identified is Les Editions E.L.V.O. Ltee. Their catalogue consisted of titles published in 18 point type including their own publications of French-Canadian authors Claude Aubry, Micheline Mondor and F. Leclerc at a cost of $13.50 CDN. per volume. Less expensive titles of world-reknowned authors such as Arthur Conan-Doyle and J.R.R. Tolkien are sold at a cost of $9.40 CDN. per volume.These volumes are set in 16 point medium type.

Also in 16 point medium type are titles published by French publisher Les Editions Laurence Olivier Four and distributed by Les Editions E.L.V.O. Ltee. These included titles by George Sand, Balzac, Dickens and others also priced at $13.50 CDN.each. This company is a large distributor with many notable titles in its catalogue. Certainly a primary source for large print materials in French throughout Canada.

Distributors of all types abound in Eastern Canada. In Ajax, Ontario, Ajax Books distributes titles in other languages than French and English. Through Ajax, one may obtain large print titles in Dutch, German and Swedish, among others. These titles are imported and may be ordered by mail from Ajax. They maintain that 6 to 8 weeks must be allowed for delivery and they will make special provision for large orders wherein airfreight delivery can be arranged at no extra cost.

Another foreign distributor in Canada is located in Montreal. The bookshop in this instance is called Tuttolibri, Inc. They specialize in Italian large print titles published by Italian large print publisher, Edizioni Grandi Lettere. Also located in Montreal are Les Editions de L'Espoir Ltd. who distribute titles from the French publisher, Les Editions Laurence Olivier Four.

Two distrbutors identified in Toronto and London, Ontario respectively are S & B Books Ltd., who distribute large print books published in the U.S. and the U.K., as does Gatefold Books located in London, Ontario.

DENMARK

The amount of information identifying large print publishers and distributors in Denmark proved quite formidable. Due to the large number of publishers and the variation in the amount of materials produced the listing in this guide had to be broken down into two distinct catagories: Publishers whose primary product is large print and publishers whose large print line represents a small share of their total output.

The largest Danish large print publisher, by a wide margin, is Borgens Forlag in Valby and Copenhagen. They publish popular Danish authors and translations of authors of international prominence. Prices and format (i.e. type size) vary.

Other "major" large print publishers in Copenhagen include Carit Andersen, who publish well-known Danish authors and translations of O.Henry. For books on film history contact Chr. Erichsen's Forlag. For popular international authors in translation write to Glyndendalske Boghandel Nordisk Forlag A/S and for other Danish authors and mysteries write to Høst og Son's Forlag. If your patron requires works by Henry Miller translated into Danish large print, contact Brøndums Forlag and for those seeking such works as The Magic Mountain or Buddenbrooks or other works by Thomas Mann contact Selskabet Bogvennerne.

For titles written by Isak Dinesen contact Forlaget Fremad A/S and for David Copperfield or A Tale of Two Cities in Danish, write to Hernov's Forlag.

In the alphabetical listing of this guide itself, you can find a further listing of publishers who produce some large print titles. These forty-nine publishers may be contacted for their catalogue listings of complete holdings and prices, type size, etc.

FRANCE

As mentioned in the section on Canada, the publisher of large print books in French remains Editions Laurence Olivier Four. This publishing house, located north west of Paris in the Normandy region, produces a large number of popular and classic material. Their translations run the gamut, a veritable who's who of classic literature, including Cervantes, Kipling, Dickens, Gorki, etc. Many of the longer works are published in multi-volume sets and the cost is Fr.95 per volume.

"Four"has distributors worldwide and since it has been noted that this is the only commercial large print publishing house identified in France, one hopes that the market remains large enough for the company to remain a going concern, for readers of the French language would indeed find themselves with very little to read if this company ceased publishing large print books.

GERMANY, FEDERAL REPUBLIC OF

While the number of publishers of large print materials in Denmark is staggering, the amount of "major" large print publishers in the FRG is equally impressive. Although it is generally agreed that Tholenaar is the largest producer of large print in the FRG, there are certainly many others whose output would be considered extensive in many other countries; including Britain.

Tholenaar Verlag publishes their material in a similar hardback style as Thorndike in the U.S. and Ulverscroft in the U.K. Quality printing in 18 pt. type on non-glare paper highlights these easily readable books. Prices vary from 20 DM to 42 DM and titles representing a wide range of popular and classic authors are this publishing house's particular strength.

Titles may also be ordered by this company's other name, G & D Bucherei and they are located in Morsbach.

Another G & D strong-point is their distribution of large print works in Dutch, Italian and Swedish.

The other publishers identified in the FRG as having a superb large print collection include Deutscher Taschenbuch in Munich who sell both popular German authors as well as translations for DM 4,80 and up.

Goldmann-Verlag offers romances, popular novels and translations such as Paul Gallico and Erich Segal at a cost of DM 5,80 and up.

In Wiesbaden, Limes was identified as having hardcover editions of German best-sellers available at a cost upwards of DM 24,80. Limes also sells translations of popular authors such as Truman Capote and Art Buchwald.

Richarz in St.Augustin, previously mentioned in the Austrian section is another very popular large print publisher. Their prices range upwards of DM 9,80 for such translations as those of Pearl S. Buck and American Best-Seller author, Arthur Hailey in hardcover.

For a house only publishing native authors of the FRG contact Salzer-Verlag. Cost of these materials run upwards of DM 8,80.

Other interesting finds included List-Verlag publisher of large format illustrated books. These are rather pricey at a starting cost of DM 39,80. List is located in Munich.

And for children's materials Mohn-Verlag publishes picture books at a cost of DM 6,80 and children's story books at DM 8,85.

An exceptional line of large print post cards and calendars are available from Johannes-Kiefel-Verlag.

GREENLAND

After obtaining the massive list of large print publishers from Denmark, I shouldn't have been surprised at the catalogue received from Kalaallit Nunaanni Naqiterisitsisarfik Det Gronlandske Forlag in Greenland. Several hundreds of books are available from this publisher including a large number of works by native authors and those of Scandinavian descent. Also available are works by noted authors as Leon Uris in translation as well as Jack London and works by Alistair Maclean. The prices range upwards of 7.50 kr.

The company also produces calendars, cassette recordings and several magazines.

HOLLAND

In general, for a small country, Holland has been highly visible and active in offering library services to the visually and physically handicapped. This also reflects itself in the publishers identified in this survey. First and foremost in the large print publishing and distribution field is Grote Letter Bibliotheek located in Baambrugge. They offer more than 400 Dutch titles including native authors and well-known classics. Prices start at Fl.25.They also distribute Tholenaar (FRG) titles, and other German titles as well as Italian and Swedish large print.

Another publisher,located in Eindhoven, is Grootdruk-Uitgeverij who produce many titles in translation including such reknowned authors as Maupassant, Steinbeck and D.H. Lawrence. Native authors are also covered by this company. Their prices of individual volumes cost upwards of Fl.18,-.

A small company in Rotterdam, Blok & Flohr sells educational titles, cookbooks and Dutch For Foreigners. This is a small publisher who intends to produce new titles after an analysis of the current market. Thus no new titles have been produced recently.

Although not listed in the guide itself, the NBLC (Nederlands Bibliotheek en Lectuur Centrum, Taco Scheltemastraat

5, 2557 CP 's-Gravehage) must be mentioned for their quality large print publications. This is an organization, not a commercial publisher, but titles are available for purchase by writing to them for a catalogue. The catalogue lists many popular authors and translations.

ITALY

The only Italian publisher identified was Edizioni Grandi Lettere located in Milan. As one reads through this guide one notices the number of distributors of Italian large print available in many of the countries listed. This is a good indication of the need for Italian large print in many areas of the world. Edizioni Grandi Lettere offers popular Italian authors such as Moravia and Calvino at a cost of 10,500 lire per volume. Again, multi-volume sets are available. This publisher was extremely difficult to contact and there is a possibility that by the time this guide is published, they made have slowed their production or even folded. This would be a great loss as there is definitely a reading public for their materials. One hopes that they can continue to produce materials in the same quality tradition as they have in the past.

JAPAN

Some of the most strikingly artistic large print is available from the publishers of Japan. An example of the care and thought in each work was present in a book perused during this study entitled, Jussai:No Sketch, Or Collection of Poems In Ten Years. The book contained 64 romantic poems by various poets. Throughout the book, it was evident that here was a quality piece of work. The book contained beautifully printed characters in 16 point type as well as line drawings to enhance the reading of the text. It was published by Tokyo Ruriyuru Company, Ltd., a publisher of modern poetry, novels and short stories. The cost of this title and others available from this publisher was 1000 Yen.

Located in Kyoto, Doraneko Kobo publishes a collection of translations of such authors as St. Exupery and Bullfinch's Mythology. They also produce children's books such as Baby Bear Woof and Acorns and Wildcat by native Japanese authors. Also practical works may be found in this publishers holdings such as What Should A Mother Do Then?, a work on child-rearing and A Japanese-English Dictionary in large print. Most titles cost upwards of 1000 Yen with the dictionary costing 2500 Yen.

Biblical material is available from the Japan Bible Society in Tokyo, where one may purchase large print editions of The New Testament.

Children's books as well as popular adult titles are offered by Saitama Fukushikai. More than 109 titles have been produced by this company and are available by mail-order. The average cost of their titles: 4,000 Yen.

Finally, the Association of Large Print for Visually Handicapped has produced titles for purchase by the Japanese Public Library market. As is the case with works produced by Tokyo Ruriyuru Co.Ltd., the reader may find fine line drawings in works produced by this group.

NORWAY

One of the only catalogues received in large print came from H. Aschehoug & Co. in Oslo. It was interesting to note how few of the catalogues are available in this format.

Aschehoug's selections included primarily native authors. They listed several translations of works by Agatha Christie (Three Blind Mice,Poirot Loses A Client, and others). The price of these titles range upward of kr 44,-.

Also listed in the Aschehoug catalogue were titles published by Tiden Norsk Publishers. These books were slightly less expensive (kr. 30,- and up) and included a collection of native writers from Denmark, Finland, Norway and Sweden. This collection included some fiction, essays and articles representative of some of the best work by the authors represented.

SOUTH AFRICA

The only large print publisher identified in South Africa was located in Pretoria. Promedia Publishers produces large print copies of popular South African authors. These titles are only available in Afrikaans.

SWEDEN

LTs Forlag in Stockholm is a large publisher of titles for the general public and the large print public as well. Titles included in their large print listing included popular Swedish authors of fiction. Prices were not included in their listings.

LTs also acts as distributor of Dutch titles acquired from Holland's largest large print publisher, Grote Letter Bibliotheek, as well as a small number of titles from Chivers in the U.K.

SWITZERLAND

There were no native publishers identified in Switzerland. There were, however, two major distributors: Editions Laurence Olivier FOUR, a company that has seemed to have made a good many inroads in the large print arena, with their extensive distribution system. The second distributor identified, Verlag Sauslieferung, distributed Richarz titles throughout Switzerland. With these two distributors so active in French and German publishers' titles, one might argue against the need for a native publisher. We, in the field, though, and the eventual reader of these materials would hardly agree.

Editions Laurence Olivier FOUR is located in Lausanne and Sauslieferung is located in Zurich.

UNITED KINGDOM

The U.K. and the U.S. both began to publish large print books for the commercial market at approximately the same period in time, 1964-65. Growth,in both counries, of materials available in large print has been strong and steady.

The grand-daddy of them all, so to speak,remains Ulverscroft. Fred Thorpe and company have produced an impressive catalogue which is updated frequently. They have produced more than 2000 titles, mainly consisting of best-selling fiction, non-fiction, reference works, books for children, and an extremely popular library quality series of better known works by noted authors in their "Charnwood" series. Prices start at 8.(pounds sterling). Ulverscroft books are also distributed throughout the U.S., Canada and Australia

Other major large print houses in the U.K. include Magna Large Print Books, in North Yorkshire whose holdings include more than 200 popular fiction and non-fiction titles at a starting cost of 6.(punds sterling).

Hills & Boon, Ltd. in London offers the American line of romances under the "Harlequin" imprint at a cost of 8. and up. And Robert Hale Ltd., also in London produces historical fiction, mysteries and westerns at a slightly lower starting price (5 pounds).

Chivers Book Sales, Ltd. in Bath, publish a variety of materials under various imprints: under the"Lythway" imprint, the buyer may purchase works from a large selection of more than 120 romances, westerns and historical novels. The "Atlantic" imprint features romances and mysteries. More romances may be found under their "Seymour Large Print Romances" imprint and the "New Portway" line includes general fiction and non-fiction titles. Children's titles may be found under the "Chivers Chidren's" imprint and even bibles may be purchased under the "Cedric Chivers" line.

Chivers also distributes U.S. produced titles by G.K. Hall and John Curley, as well as other U.K. large print publishers, Robert Hale and biblical publishers Eyre and Spottiswoode and The Bible Society.

Other biblical material may be obtained from that same Bible Society located in London and Edinburgh, Scotland, Eyre and Spottiswoode in Hampshire and the Trinitarian Bible Society in London, who also produces large print biblical materials in French, Spanish and Portugese, but on a limited basis.

QUICK GUIDE:

The following ready-reference guide lists all of the publishers and distributors outlined in the preceeding text, as well as those who can be contacted for further information regarding their holdings. As in the text, each listing is arranged alphabetically by country and their major holdings as well as prices (where available) are included.

AUSTRALIA

DISTRIBUTORS

	Distributor of:
Ayers & James 5 Alexander Street Crows Nest New South Wales	Ulverscroft*
Bible Society in Australia P.O. Box 507 Canberra City ACT 2601	Large Print Bibles
Brian Farrow Agency 9 Michaela Road Terrigal New South Wales 2260	John Curley+ Magna*
Dunn & Mason 114-118 Muller Street West Melbourne VIC 3000	Robert Hale*
Foreign Language Bookshop 94 Elizabeth Street Melbourne VIC 3000	French,German, Spanish and Italian Large print
Southern Scene Pty, Ltd. 106 Queens Road Connells Point New South Wales 2221	G.K. Hall++,Cedric Chivers** Chivers Children's**, Lythway**,New Portway**

*See U.K. Listing "Ulverscroft"
+John Curley & Associates, Inc., P.O. Box 37, So.Yarmouth,Ma.02664
++G.K. Hall & Co., 70 Lincoln Street, Boston, Ma. 02111
**See U.K. Listing "Chivers"

AUSTRIA

DISTRIBUTOR

Verlagsauslieferung A. Huemer
Hannakstr. 1,
A-5023 Salzburg

Distributor of "Richarz" titles. (See FRG listing, "Richarz")

CANADA

PUBLISHER & DISTRIBUTOR

Les Editions E.L.V.O. Ltee 199-D, Rue Deveault Hull, Quebec J8Z 1S7	French-Canadian authors. Translations of Conan-Doyle, Maugham, Agatha Christie, others. $13.50 CDN per volume. Also distributor of "Les Editions Laurence Olivier FOUR"-See French listing.

DISTRIBUTORS

Ajax Books 106 Bolland Crescent Ajax, Ontario L1S 3G9	Dutch, German, Swedish large print titles
Gatefold Books 426 Pall Mall Street London, Ontario N5Y 2Z2	U.K. and U.S. large print
Les Editions de L'Espoir Ltd. Granger Freres 210 Cremazie Blvd. Ouest Montreal, Quebec	"Les Editions Laurence Olivier FOUR" (See French listing)
S & B Books Ltd. P.O. Box 273 Station "U" 935 The Queensway Toronto, Ontario M8Z 5P1	U.K. & U.S. large print
Tuttolibri,Inc. 1477 Mansfield Montreal, Quebec H3B iY4	Italian large print

DENMARK

PUBLISHERS-(NOTE:See Appendix I for additional listing of smaller publishers in Denmark.)

Borgens Forlag Valbygardsvej 33 DK 2500 Valby	Largest publisher of Danish large print and translations. (Prices vary)
Carit Andersen Madvigs Alle 2 DK 1829 Copenhagen V	Popular Danish authors. Translations of O.Henry
Chr. Erichsen's Forlag A/S Kronprinsessegade 1 DK 1114 Copenhagen K	Film history
Glydendalske Boghandel Nordisk Forlag A/S Klareboderne 3 Postbox 11 DK 1011 Copenhagen K	Popular international authors: Boll, Appelfeld, others.
Høst og Son's Forlag Bredgade 35 DK 1260 Copenhagen K	Danish authors, mysteries
Brøndums Forlag Nansensgade 41 DK-1366 Copenhagen K	Translations of Henry Miller
Selskabet Bogvennerne Madvigs Alle 2 DK 1829 Copenhagen V	Translations of Thomas Mann
Forlaget Fremad A/S Nørrebrogade 54 DK-2200 Copenhagen N	Translations of Isak Dinesen
Hernov's Forlag Njalsgade 21 DK-2300 Copenhagen S	Translations of Charles Dickens

FRANCE

PUBLISHER

Editions Laurence Olivier FOUR 142,rue Basse BP 3050 14000 Caen	Classical and modern French authors. Translations of Gorki, Kipling, others. Fr.95 per volume. Multi-volume sets.

GERMANY, FEDERAL REPUBLIC OF

PUBLISHER & DISTRIBUTOR

Tholenaar Verlag GmbH Solseifen No. 13 D-5222 Morsbach	Major holdings of German authors and translations, children's books. DM 30,- up.
(Also may be ordered by name of G & D Bucherei, same address)	Distributes Dutch, Italian and Swedish large print.

PUBLISHERS

Deutscher Taschenbuch-Verlag Friedrichstr. la D-3000 Munich 40	Popular literature. German authors such as Boll, Lenz, Heimeran. Translations such as A.M.Lindbergh, I.B.Singer. DM 4,80-up.
Goldmann-Verlag Neumarkterstr. 18 D-8000 Munich 40	Romances, popular novels (Hans Helmut Kirst). Translations of Erich Segal, Paul Gallico. DM 5,80-up.
Herder-Buchgemeinschaft GmbH Hermann-HerderStr. 4 D-7800 Freiburg/Brsg.	Limited titles in hardcover. (Biog. of Maxmillian Kolbe). Translations of Margarete Yourcenar and C.S. Lewis.
Johannes-Kiefel-Verlag Muhlenweg 58 a D-5600 Wuppertal-Barmen	Photo books w/large print. DM 26,80. Large print post cards DM 3,60. Calendars DM 19,80.
Limes-Verlag Spiegelgasse 9 D-6200 Wiesbaden	Hardcover editions of German best-sellers. Translations of Valery Larbaud, Truman Capote, Art Buchwald, others. DM 24,80
List-Verlag Goethestr. 43 D-3000 Munich 2	Large formatted illustrated books. DM 39,80.

Mohn-Verlag GmbH Postfach 77 77 D-4830 Gutersloh	Children's story books. DM 8,85.
Richarz-Verlag Alte Heerstr. 14 D-5205 St. Augustin	Popular German fiction and non-fiction. Translations of Arthur Hailey, Pearl S. Buck,others. DM 9,80-up.
Salzer-Verlag Titostr. 5 D-7100 Heibronn 1	German authors only. Popular novels.DM 8,80-up.
St. Johannes-Drukerei Heiligenstr. 24 D-7630 Lahr (Schwarzwald)	Large type inspirational posters DM 1,80 and calendars DM 7,50.

GREENLAND

Kalaallit Nunaanni
Naqiterisitsisarfik
Det Gronlandske Forlag
3900 Nuuk
Hans Egedesvej 21
Box 1009
DK 3900 Godthab

Native and Scandinavian authors. Translations of Jack London, Alistair Maclean, Leon Uris, others. 7.50 Kr.-up.

HOLLAND

PUBLISHER & DISTRIBUTOR

Grote Letter Bibliotheek Rijksstraatweg 125 1396 JJ Baambrugge	Native authors, classics. Distributes "Tholenaar"(see FRG) and Italian and Swedish large print.

PUBLISHERS

Grootdruk-uitgeverij Jac. Oppenheimstraat 80 5652 HD Eindhoven	Popular Dutch authors. Translations of Dickens, Maupassant, others. F 17,-up.
Blok & Flohr Brede Hilledijk 231b 3072 NG Rotterdam	Educational titles, cookbooks, "Dutch For Foreigners". These are backlist titles only. No new titles have been produced recently.

ITALY

Edizioni Grandi Lettere
Via Lucilio Gaio, 5
20151 Milan

Popular Italian authors: Moravia, Calvino, others. 10,500 Lire-up, per single volume. Multi-volume sets also available

JAPAN

PUBLISHERS

Association of Large Print for Visually Handicapped C/O Ai Takao 3-32, Shiroganedai 4-chome Minato-Ku, Tokyo	Large print (with drawings) for the public library market.
Doraneko Kobo C/O Hidemasa Hiro 3-6, Tsuboe-cho, Shugakuin Sakyo-ku, Kyoto	Literature (St.Exupery, Bullfinch). Children's books, practical books, Japanese-English Dictionary. 1000-2500 Yen.
Japan Bible Society No. 5-1 4-chome, Ginza Chuo-ku, Tokyo	Large print editions of The New Testament.
Saitama Fukushikai 7-31, Horinouchi 3-chome Niiza-shi, Saitama-ken 352	More than 100 titles available for adults and children.
Tokyo Ruriyuru Co.,Ltd. Ishizawa Bldg. 4F 20-11, Kandazinbo-cho 2-chome Chiyodaku, Tokyo	Modern poetry, novels and short stories. 2000 Yen-up.

NORWAY

PUBLISHER & DISTRIBUTOR
H. Aschehoug & Co.
Schestedsgt 3
Oslo 1,

Popular Norwegian authors.
Translations: Agatha Christie, others. 30-106 Kr.
Also Distributes Tiden titles.

PUBLISHER
Tiden Norsk Forlag
Youngstorget 2
Oslo 1,

Native authors, fiction titles.

SOUTH AFRICA

PUBLISHER

Promedia Publishers
Silverton
Pretoria
0002

Popular authors (books only produced in Afrikaans language).

SWEDEN

PUBLISHER & DISTRIBUTOR

LTs Forlag AB
Vasagt 12, S-105 33
Stockholm

Current Swedish fiction.
Distributes Dutch and U.K.titles.

SWITZERLAND

DISTRIBUTORS

Editions Laurence Olivier FOUR ActaPress Rue de la Tour 41 1004 Lausanne	Dist. "Four" titles. (See French listing).
Verlag Sauslieferung A. Zwimpfer 8954 Geroldswil Zurich	Dist. of "Richarz" titles.(See FRG listing).

UNITED KINGDOM (All prices are in pounds sterling)

PUBLISHERS

The Bible Society 146 Queen Victoria Street London EC4 4BX (In Scotland: The Supply Dept. 7 Hampton Terr. Edinburgh EH12 5XU)	Complete authorized version of The Bible, Good News For Modern Man, Gospels and Psalms in Today's English Version.
Chivers Book Sales, Ltd. 93-100 Locksbrook Rd. Bath BA1 3HB Avon	Publishers of: LYTHWAY-over 120 romances, westerns,historical novels. ATLANTIC-romances,mysteries. CHIVERS CHILDREN'S NEW PORTWAY-fiction & non-fictio SEYMOUR LARGE PRINT ROMANCES CEDRIC CHIVERS- Bibles
Eyre & Spottiswoode,Ltd. North Way, Andover Hampshire SP10 5BE	The Bible, The Four Gospels & Psalms.
Magna Large Print Books Magna House Long Preston, Nr. Skipton No. Yorkshire, BD23 4ND	More than 200 fiction and non-fiction titles. 6.50-up.
Mills & Boon Ltd. Hardback Sales Dept. 15/16 Brook's Mews London W1A 1DR	"Harlequin" reprints in large print-Romances. 8.-up.
Robert Hale Ltd. Clerkenwell House 45/47 Clerkenwell Green London EC1R OHT	Historical fiction,mysteries, westerns. 5-8.
Trinitarian Bible Society 217 Kingston Rd. London SW19 3NN	Large type bibles and inspirational books in French, Spanish and Portugese.

UNITED KINGDOM (cont'd)

Ulverscroft Large Print Books Ltd. The Green, Bradgate Rd. Anstey, Leicester LE7 7FU	More than 2000 titles available. Fiction and non-fiction. Popular authors. 8.-up.
William Collins Glasgow G4 ONB Scotland	Concise English Dictionary of The English Language. 15.

DISTRIBUTORS

Chivers Book Sales	Distributors of G.K.Hall and John Curley (U.S.) and U.K. publishers, Robert Hale, Eyre and Spottiswoode and The Bible Society
Magna Large Print Books	Dist. John Curley & Assoc.(US)

APPENDIX I - PUBLISHERS IN DENMARK - AN ADDITIONAL LIST OF DANISH PUBLISHERS WHO HAVE PUBLISHED AT LEAST A SINGLE LARGE PRINT TITLE - CONTACT INDIVIDUAL PUBLISHER FOR ADDITIONAL INFORMATION

Allers Forlag
Vigerslev
DK 2500 Valby

Forlaget Apostrof
v/Mia Timm og Ole Thestrup
Berggreensgade 24
DK 2100 Copenhagen Ø

Forlaget Aros
Aboulevarden 59
DK 8000 Arhus C

Berlingske Forlag A/A
Antonigade 7
DK 1147 Copenhagen K

Branner og Korch's Forlag A/S
H.C. Ørstedsvej 7 B/2
DK 1879 Copenhagen V

Carlsen if
Købmagergade 9
DK 1001 Copenhagen K

Clausen Boger
Landemaerket 11,
DK 1119 Copenhagen K

Forlaget Delta A/S
Kroghsgade 5
DK 2100 Copenhagen Ø

Edition After Hand 87489
Edition & Printing-House
Øster No, DK 6950 Ringkøbing

Faellesekspeditionen
A.M.B.A.
Njalsgade 19
DK 2300 Copenhagen S

G.E.C. Gad's Forlag
Vimmelskaftet 32
DK 1161 Copenhagen K

Jul. Gjellerup's Forlag A/S
Rømersgade 11
DK 1362 Copenhagen K

APPENDIX I-
ADDITIONAL LIST OF DANISH PUBLISHERS (cont'd)

Graes
Forlaget Graes
Toldbodgade 39
DK 1253 Copenhagen K

Forlaget Hamlet A/S
Kaerparken 6
DK 2800 Lyngby

Hekla Forlag ApS
Store Kongensgade 61 A & B
DK 1264 Copenhagen K

Forlaget Hønsetryk
Godthabsvej 15 a
DK 3060 Espergaerde

P. Haase & Søn's Forlag
Løvstraede 8
DK 1152 Copenhagen K

Informations Forlag
Store Kongensgade 40
DK 1264 Copenhagen K

Irma
A/S
Korsdalsvej 101
DK 2610 Rødovre

Jespersen og Pio's Forlag
Valkendorfsgade 22
DK 1151 Copenhagen K

Karen Blixen Selskabet
Lille Strandvej 18L
DK 2900 Hellerup

Komma
Horlaget Komma A/S
Frederiksborggade 26
DK 1360 Copenhagen K

Den Kongelige Porcelainsfabrik A/S
Smallgade 45
DK 2000 Copenhagen F

Poul Kristensen's Forlag
Akirkebyvej 2
DK 7400 Herning

Lademann
Forlagsaktieselskab
Linnesgade 25,DK 1361 Copenhagen K

APPENDIX I -
ADDITIONAL LIST OF DANISH PUBLISHERS (cont'd)

Forlaget Lindhardt og Ringhof
Studiestraede 14
DK 1455 Copenhagen K

Lohse's Forlag
Korskaervej 25
DK 7000 Fredericia

Mallings Aps
Strandvejen 638
2930 Klampenborg

Martin's Forlag
Vesterbrogade 19/2
DK 1620 Copenhagen V

Forlaget Melbyhus v.H.E.Sørensen
Melbyvej 27
6780 Skaeebaek

Modtryk
Anholtsgade 4
8000 Arhus C

Munksgaard 16
Uddannelsesforlaget
Nørre Søgade 35
DK 1370 Copenhagen K

Møller N. Olaf 87482
Boghandel
Mariendalsvej 50
DK 2000 Copenhagen F

Nyt Nordisk Forlaf 17
Arnold Busck A/S
Kobmagergade 49
DK 1150 Copenhagen K

Hans Reirzel's Forlag A/S
Snaregade 4
DK 1205 Copenhagen K

Rhodos
Internationalt Forlag for Videnskabog Kunst
Strandgade 36
DK 1401 Copenhagen K

Rosenkilde og Bagger's Forlag
Kronkrinsensgade 3
DK 1114 Copenhagen K

APPENDIX I -
ADDITIONAL LIST OF DANISH PUBLISHERS (cont'd)

Samlerens Forlag A/S
Christian IX's Gade 2
DK 1111 Copenhagen K

Staurns Musikforlag
Møllegade 38
6400 Sønderborg

J.H. Schultz' Forlag
Gothersgade 49
DK 1123 Copenhagen K

Det Schønbergske Forlag
Landmaerket 5
DK 1119 Copenhagen K

Skarv Naturforlag
Strandgarden
Godhavnsvej 4
DK 3220 Tisvilde

Sommer og Sørensen's Forlag A/S
Siljangade 3
DK 2300 Copenhagen S

Tellerup AV
Tellerups Forlag
Gentoftegade 59
DK 2820 Gentofte

Thaning & Appel's Forlag A/S
Fuglebaekvej 4
DK 2770 Kastrup

Forlaget Tiderne Skifter
Møllelodden 4
DK 2791 Dragør

Forlaget Vindrose ApS
Nybrogade 14
DK 1203 Copenhagen K

Vintens Forlag
Frederiksborggade 26
DK 1360 Copenhagen K

Vormianum 85160
Jelshøjsvej 9
DK 8270 Højbjerg

APPENDIX II - PUBLISHERS IN FEDERAL REPUBLIC OF GERMANY - AN ADDITIONAL LIST

Brunnenverlag
Lonystr. 19
D-6300 Giessen

Deutsche Friedrich Schiller-Stiftung
e.V.
61 Darmstadt
Postfach 4147

APPENDIX III - PUBLISHERS IN JAPAN - AN ADDITIONAL LIST

Chizuko Egashira
5-4, Yakuin 1-chome
Chuo-ku, Fukuoka-ken

APPENDIX IV - PUBLISHERS IN SWEDEN - AN ADDITIONAL LIST

Raben & Sjogren Bokforlag, AB
Tegnergt 28, Box 45022
S-104 30
Stockholm

Storstilsbiblioteket
P.A. Norstedt & Soners Forlag AB
Tryckerigt 2, Box 2052
S-103 12
Stockholm

SELECTED ENGLISH-LANGUAGE BIBLIOGRAPHY

The following is a selected English-language bibliography including materials, primarily journal articles, used in researching this project. The terms "English-language" are used to distinguish themselves from the many other articles written on the subject of large print that appear on the LISA (Library and Information Science Abstracts) database. For those who are interested in those articles, I refer them to that database.

The reader will note the number of articles written during the mid-sixties, when large print was first introduced to the publishing world. These articles were mostly of a commendable nature but curiously, quite a few of the authors of those articles treated large print as an oddity. It is the task of those who work with large print to convince the producers to make available more materials for an increasing public and to have the general publishing world treat large print books, not as an oddity, but a commodity.

JOURNAL ARTICLES

Gartner,J.N. "Large Type Reading Materials for the Visually Handicapped. New Outlook for the Blind 233-39(Oct 68)

Lewis, M.J. "Large Print Book Publishing". The Library Association Record. 93-94. (May 71)

"Link-Up"(Large Print Issue). No.20. National Library of Australia, Library Services for the Handicapped (May 83)

Muller, R.J. "Large Print Books:A Special Study. ALA Bulletin, 62:735-8 (June 68)

"New Large-Type Publishing Program To Aid Visually Handicapped Reader". Library Journal, 90:2794 (June 15, 65)

"New Service For The Partially Sighted". Wilson Library Bulletin, 39:218-19 (Nov. 64)

Nyren, K.E. "Large Print:Trends In A New Field". Library Journal, 92:3011-13 (Sep. 15, 67)

Rice, C. "Large Print:Blessings & Problems". Show-Me Library 33: 23-6 (March 82)

Shaw, A. "Print For Partial Sight". London. The Library Association (1969)

Swingle, V.B. "Investigation of Large Print Publishing In Relation to Library Services for the Handicapped (MA) Thesis. University of Chicago. (1978)

Sykes, K.C. "A Comparison of the Effectiveness of Standard Print and Large Print in Facilitating the Reading Skills of Visually Impaired Students". Education of the Visually Handicapped, Vol. 3,No.4 (Dec. 71)

Thorpe, F.A. "Future of Large Print Books" (Library Association Reading Needs of the Hard of Seeing) The Library Association, 31-32 (1974)

Thorpe, F.A. "Large Print: An Assessment of Its Development and Potential". Library Association Record 74:42-43 (Mar. 72)

Thorpe, F.A. "The Practical Problems of Producing Large Print Books For Sale". New Beacon 55:37-39 (Feb 71)

BOOKS & STUDIES

Bell, Lorna J., The Large Print Book and Its User, British National Bibliography Research Fund in Association with The Library Assn., London, 1980.

Library of Congress, National Library Service for the Blind and Physically Handicapped, That All May Read, Washington,D.C.,1983.

New York Public Library. Office of Adult Services. Large Print Book Project: A Report, New York, 1969.

The series, IFLA Professional Reports, is published under the auspices of the Professional Board by the IFLA Secretariat. The publications in the series are available from IFLA Headquarters, POB 95312, 2509 CH The Hague, Netherlands for Dfl 15.00 or US$ 5.00, or their equivalent in other currency, including airmail postage. Please enclose a check or money order when placing your order. Unesco coupons are also accepted.

1. Books for the mentally handicapped. A guide to selection. Compiled by Margaret R. Marshall, Sancia Simonis-Rupert and Susanne Holst under the auspices of the Section of Children's Libraries and the Section of Library Services to Hospital Patients and Handicapped Readers.

2. Guidelines for libraries serving hospital patients and disabled people in the community. Compiled by a working group chaired by Jean M. Clarke under the auspices of the Section of Library Services to Hospital Patients and Handicapped Readers.

3. Poster sessions in library science: guidelines. By Dieter Schmidmaier under the auspices of the Section of Science and Technology Libraries.

4. The international guide to publishers and distributors of large print. By Bruce E. Massis under the auspices of the Section of Libraries for the Blind.